

CUBA: In Transition?

Pathways to Renewal, Long-Term Development and Global Reintegration

March 30-31, 2006

The Bildner Center for Western Hemisphere Studies

The Graduate Center

City University of New York

365 Fifth Avenue

New York, NY

Preliminary program (times and panels are subject to change)

Thursday, March 30, 2006

8:30 a.m. - 5 p.m. REGISTRATION - Elebash Recital Hall Lobby, 1st Floor

9 a.m. - 10:30 a.m. OPENING PLENARY - Elebash Recital Hall, 1st Floor
The Cuban Economy: In Transition?
Emily Morris, Senior Economist, The Economist Intelligence Unit
Arch Ritter, Carlton University (Canada)

10:45 a.m. - 12:35 p.m. CONCURRENT PANELS
Changing Institutions - Room 9204-05
Moderator: To be announced
Discussant: Mauricio Font, Bildner Center for Western Hemisphere Studies

“Social Capital in Cuba: An Evolutionary Analysis”
Jorge Sanguinety, DevTech Systems, Inc.

“Moderates, Reformists and Radicals (Not Fools): The Professional Ideology of
The Young Cuban Journalists”
Juan Orlando Pérez González, University of Sunderland (UK)

“Adjusting to New Rules for the Old Game: Transformations of Cuban Sport in
the Post-Soviet Era”
Thomas Carter, University of Wales (UK)

“Cuba on the Internet: Government Policy and Users’ Practices”
Iris Cepero, Siglo XXI de España Editores and University of Havana (Cuba)

Energy and Tourism: Changes in Two Key Sectors - Room 9206-07
Moderator: Laura Enriquez, University of California
Discussant: Terry Maris, Ohio Northern University

“The Problems and Prospects of a Sustainable Energy Future in Cuba”
Jonathan Benjamin-Alvarado, University of Nebraska at Omaha

“International Tourism in Socialist Cuba: a Vehicle for Transition?”
María Dolores Espino, St. Thomas University

“The Promise of Globalization: Sustainable Tourism Development and Environmental Policy in Cuba”
Ricardo Pérez, Eastern Connecticut State University

“Responses to International Tourism From Gay Havana”
Noelle Stout, Harvard University

12:35 p.m. - 1:30 p.m. LUNCH - Skylight Conference Room, 9th floor

1:30 p.m. - 3:20 p.m. CONCURRENT PANELS

Social, Cultural and Structural Change - Room 9204-05
Moderator: Ted Henken, Baruch College and The Graduate Center
Discussant: Margaret Crahan, Hunter College and The Graduate Center

“Cuba desde los noventa: Los años del descreimiento”
Odette Casamayor Cisneros, SUNY Stony Brook

“Cuban Life Memories: Memories of Class, Meanings of Inequality”
Elizabeth Dore, University of Southampton (UK)

“Why Leave Cuba and Why Stay? Cubans’ Narratives of Migration”
Karen Leimdorfer, University of Southampton (UK)

Law and Politics - Room 9206-07

Moderator: Alfonso Quiroz, Baruch College and The Graduate Center
Discussant: Samuel Farber, Brooklyn College

“Electing Cuba’s National Assembly Deputies: Proposals, Selections, Nominations, Campaigns”
Peter Roman, Hostos Community College/The Graduate Center

“A Path to Reconciliation: Examining the Role of Civil Society in the Post-Castro Transition”
Bea Reaud, American University

“The need for Improvements in the Cuban Legal System”
James Manahan, Independent Researcher

3:30 p.m. - 5:20 p.m. CONCURRENT PANELS

Civil Society in Flux - Room 9204-05
Moderator: Elizabeth Dore, University of Southampton (UK)
Discussant: Arch Ritter, Carlton University (Canada)

“Rethinking Civil Society and Religion in Cuba”

*Margaret Crahan, Hunter College and The Graduate Center and
Ariel Armony, Colby College*

“The Impact of Transnational Advocacy Networks in Cuba: A Case Study of
Magín”

Sujatha Fernandes, Princeton University

“Democratization and Migration: Cuba’s Exodus and the Development of Civil
Society”

Silvia Pedraza, University of Michigan

“Opposition Growth and International Support Networks as Agents of Change in
Cuba”

Cristina López-Gottardi, Emory University

Art & Architecture: Cuba’s Evolving Cultural Patrimony - Room 9206-07

Moderator: Ned Sublette, author, *Cuba and Its Music: From the First Drums
to the Mambo*

Discussant: Ted Henken, Baruch College and The Graduate Center

“Cuba Craze: The Global Production and Consumption of Cuban Materials and
their Effects on National Identity, Politics and the Cuban Economy”

Raúl Rubio, Wellesley College

“Art Production and the Art Market in a Changing Cuba”

Natania Remba, Boston University

“Architecture, Planning and Preservation” (tentative title)

Alexia Lalli, Urbanists International

“‘El Boni está Pasmao:’ Timba as Alternative Identity”

Jennifer Paz, Independent Researcher

5:30 p.m. - 7 p.m.

PLENARY: NEW BOOKS - Elebash Recital Hall, 1st Floor

Anthony DePalma, *New York Times* journalist and author of
*The Man Who Invented Fidel: Castro, Cuba and Herbert L. Matthews of The
New York Times* (Public Affairs, March 2006)

Samuel Farber, Professor of political science at Brooklyn College and author of
The Origins of the Cuban Revolution Reconsidered (University of North Carolina
Press, March 2006)

BOOK-SIGNING RECEPTION - Elebash Recital Hall Lobby
Wine, cheese and refreshments served

FRIDAY, MARCH 31, 2006

8:30 a.m. - 5 p.m. REGISTRATION - Skylight Conference Room, 9th Floor

9:00 a.m. - 10:30 a.m. CONCURRENT PANELS

Transnationalism - Room 9204-05

Moderator: Hector Cordero-Guzman, Baruch College

Discussant: José Moya, Barnard College

“The Social Cost of Remittances: Race and Income Equality in Contemporary Cuba”

Sarah Blue, Northern Illinois University

“Transnationalism Contested: The Unique Cuban-American Remittance Landscape”

Scott Larson, The Graduate Center

“How U.S. Remittance and Travel Restrictions Affect Cuban-Americans Who Have Relatives in Cuba”

Jeanne Lemkau, Wright State University, and David Strug, Yeshiva University

Healthcare in Transition - Room 9206-07

Moderator: Alfonso Quiroz, Baruch College and The Graduate Center

Discussant: Victor Penchaszadeh, Columbia University

“Shifting State Ideologies, Incipient Capitalism, and Cuba’s Changing Therapeutic Itinerary”

Pierre Sean Brotherton, Michigan State University

“Cuba’s Healthcare Legacy: Considering Epidemiology as ‘the Transition’”

Robert Huish, Simon Fraser University (Canada)

“The Future of Health in Cuba?: Perspectives from Oriente”

Traci Potterf, University of California, Berkeley

10:45 a.m. - 12:35 a.m. CONCURRENT PANELS

Cuba in Comparative Perspective - Room 9204-05

Moderator: Sujatha Fernandes, Princeton University

Discussant: Jorge Sanguinety, DevTech Systems, Inc.

“Civil Society and Economic Reform: Cuba and China”

Adrian Hearn, University of Technology Sydney

“Generational Politics and Pathways for Change in Transitional Economies: Cuba, China and Vietnam Compared”

Enrique Pumar, William Paterson University

“Havana and Moscow in the Era of Globalization”

Mervyn Bain, University of Aberdeen (UK)

Reorienting Agriculture - Room 9206-07

Moderator: Mario González-Corzo, Lehman College and The Graduate Center

Discussant: Gary Maybarduk, U.S. Department of State

“Cuban Agriculture: The Transition from Sugar and a New Strategic Role for Trade

William Messina, University of Florida

“The Role of the Small Farmer in the Retreat from and the Reconfiguration of Socialism”

Laura Enriquez, University of California

“Workers’ Control in Cuba in the 1990s”

Sean Herlihy, Texas Southern University

“Reorientation in Agriculture”

Japji Anna Bas, Oxfam Canada

12:35 p.m. - 1:30 p.m. LUNCH - Skylight Conference Room, 9th floor

1:30 p.m. - 3:20 p.m. CONCURRENT PANELS

Economic Dilemmas and Reform - Room 9204-05

Moderator: Mauricio Font, Bildner Center for Western Hemisphere Studies

Discussant: Carlos Seiglie, Rutgers University

“Cuba’s De-Dollarization Program: Motivations and Economic Impact”

Mario Gonzalez Corzo, Lehman College and The Graduate Center

“Cuba’s Economic Transition: Will the Reforms of the Last 15 Years Make a Difference?”

Gary Maybarduk, U.S Department of State

“Doing Business in Cuba”

Hilary Becker, Carlton University (Canada)

“Social Implications of Cuba’s New Economic Opportunities”

Eloise Linger, State University of New York, Old Westbury

Contemporary Cuba - Room 9206-07

Moderator: To be announced

Discussant: Adrian Hearn, University of Technology Sydney (Australia)

“A Taste of Capitalism: Entrepreneurship, Informality, and the Second Economy in the Rise and Fall of Cuba’s Speakeasy Eateries (Paladares)”

Ted Henken, Baruch College and CUNY Graduate Center

“‘Maybe Tomorrow I’ll Turn Capitalist:’ *Cuentrapropismo* in a Workers’ State ”
Emma Phillips, Independent Researcher

“Cuban Studies and Its Paradigms of Transition: Learning from the Cuban Case”
Katherine Gordy, The New School/CUNY

“Jesús Díaz: Exile as Transition”
Antonio Daniel Gómez, University of Pittsburgh

3:30 p.m. - 5:20 p.m.

CONCURRENT PANELS

Cuba and the World - Room 9204-05

Moderator: Mauricio Font, Bildner Center for Western Hemisphere Studies

Discussant: Sujatha Fernandes, Princeton University

“The Cuban Factor in the Bolivarian Revolution: Commercial Implications for the United States”

Terry Maris, Ohio Northern University

“The Spanish Caribbean and its Influence in a Transition in Cuba”

Jorge Luis Romeu, Syracuse University

“Cuba, the Bolivarian Ideal and the Transformation of Caribbean Regional Relations”

Diana Cassells, The Graduate Center

Student Panel - Room 9206-07

Moderator: Mario González-Corzo, Lehman College and The Graduate Center

Discussant: Enrique Pumar, William Patterson University

“Cuban Healthcare in the Pre and Pro-Soviet Periods: Measuring the Transition”

Joel Ramos, Baruch College, City University of New York

“Dissonance in the Soundtrack of the Revolution: The Music of Orishas”

Juan Carlos Albarrán, University of Arizona

“Transition and its Economic Possibilities”

Emilio De Lia, New York University

5:30 p.m. - 7:00 p.m.

CLOSING RECEPTION - Skylight Conference Room, 9th Floor

Wine, cheese and refreshments served