

Changing Cuba/ Changing World

Ibrahim Miranda, Insular Nights, Invisible Gardens (mixed media on Cuban map, 2001)



March 13-15, 2008
The Graduate Center
City University of New York



ORGANIZED BY:

CUBA PROJECT

BILDNER CENTER FOR WESTERN HEMISPHERE STUDIES

THE GRADUATE CENTER

THE CITY UNIVERSITY OF NEW YORK

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A CHANGING CUBA IN A CHANGING WORLD

PATHWAYS TO RENEWAL, LONG-TERM DEVELOPMENT AND GLOBAL REINTEGRATION

This interdisciplinary symposium gathers scholars and other specialists studying the changes currently underway in Cuba. It probes whether or not contemporary Cuban dynamics in economics, politics and policy models, civil society, art and literature, race relations, national identity and culture, as well as Cuba's role in world affairs, can effectively be viewed as a transition. Among the questions it seeks to raise are: To what extent has the island entered or may soon enter into a transformation comparable to those of Eastern Europe or even China and Vietnam? How are processes of renewal, adaptation and innovation at the micro level linked with societal renovation and institutional change? How might current processes shape Cuba's long-term development prospects? How significant are Cuba's relations with Latin American countries, Europe and Asia in this regard? What role is the United States playing or should play in Cuba's long-term development. This event builds on the expertise of Cuba specialists at the City University of New York and previous participants of Cuba Project programs.

The conference is organized by the Cuba Project at the Bildner Center for Western Hemisphere Studies. The effort reflects the remarkable strength of the City University of New York in the field of Cuban studies. The members of the Organizing Committee are Jerry Carlson (Graduate Center and City College), Raquel Chang-Rodriguez (City University of New York and The Graduate Center), Margaret Crahan (Hunter College and Graduate Center), Ilan Ehrlich (Graduate Center), Sujatha Fernandes (Queens College), Mauricio Font (Graduate Center and Queens College), Ted Henken (Baruch College and Bildner Center), Ana María Hernández (La Guardia College, CUNY), Kathleen Lopez (Lehman College), Alfonso Quiroz (Graduate Center and Baruch College), Carlos Riobó (City College of New York), Peter Roman (Graduate Center and Hostos College), Araceli Tinajero (City University of New York). Professors Font, Henken Hernández and Tinajero constitute the Executive Committee.

The organizers are grateful for generous support from The Christopher Reynolds Foundation, the Office of the Vice-Chancellor, Julien Studley, The Graduate Center, and Queens College.

PROGRAM

WEDNESDAY, MARCH 12

4:00 pm – 6:30 pm: Registration and Welcome – Skylight Conference Room (9th Floor)

3:00 – 4:50 pm: Segal Theatre

FILMS FROM AND ABOUT CUBA'S 'SPECIAL PERIOD'

“Havana: The New Art of Making Ruins” (86 minutes)

These other films will be shown at the Elebash Recital Hall on Saturday, March 15:

- Viva Cuba (80 minutes) 9:00-10:40 am

- The Sugar Curtain (80 minutes) 10:45 am-12:15 pm

Please note that several regular sessions on cinema will show clips of other films.

THURSDAY, MARCH 13

8:15 am – 5:00 pm: Registration – Skylight Conference Room

8:45 – 10:30 am OPENING PLENARY:

“Current Dynamics, Changing Perspectives” – Elebash Recital Hall
Opening and Moderator: Mauricio Font (Bildner Center for Western Hemisphere Studies)

“Internal Dynamics in Cuba”

Jorge I. Domínguez

Vice-Provost for International Affairs

*Antonio Madero Professor of Mexican and Latin American Politics and Economics
Harvard University*

“Strategy for a New U.S. Policy toward Cuba”

Ambassador Vicki Huddleston

Brookings Institution

U.S. Department of State (R)

“Cuba: Current Challenges and Alternate Economic Futures”

Archibald R.M. Ritter

Professor of Economics

Carleton University (Canada)

Thursday, March 13

10:45 am – 12:30 pm Section A

I – Cuba's Globalized Art World and Evolving Art Market – Segal Theater

Organizer: Natania Remba (Boston University)

Moderator: Ana María Hernández (La Guardia Community College, CUNY)

“Globalization in the Contemporary Cuban Art World”

Natania Remba, Guest Curator of Contemporary Cuban Art, Boston University

“Cuba's Evolving Art Market”

Darrel Couturier, Owner and Director, Couturier Gallery, Los Angeles

“The Havana Biennial: An Exceptional Alternative to the Traditional Biennial Model or a Spectacle for Art Tourism?”

Beth Rosenblum, University of California, Los Angeles

II – US-Cuba Relations– Rooms 9206-9207

Organizer/Moderator: Margaret E. Crahan (Kozmetsky Distinguished Professor and Director, Kozmetsky Center of Excellence in Global Finance, St. Edward's University)

“U.S. Policy towards Cuba: Waiting for Raúl to Die”

Philip Brenner, Professor, School of International Service, American University

“U.S.-Cuban Relations: Still on the Brink”

Dan Erikson, Senior Associate, Caribbean Program, Inter-American Dialogue

“The Future of US-Cuban Relations: Obstacles and Opportunities”

William LeoGrande, Dean, School of Public Affairs, American University

Discussant: Amb. Vicki Huddleston, Brookings Institute

III – Energy: Cuba's Challenges and Opportunities – Room 9204

Organizers: Jonathan Benjamin-Alvarado (University of Nebraska-Omaha)

Moderator: Joseph Scarpaci (Virginia Tech)

“Energy Policy”

Jonathan Benjamin-Alvarado, University of Nebraska-Omaha

“Ethanol and Energy Balance”

Ronald Soligo, Rice University

“Cuba's Energy Balance; Challenges and Opportunities”

Jorge R. Piñón, University of Miami

Thursday, March 13

IV – History, Institutions and Legacy – Room 9205

Organizer: Carlos Riobó (City College, CUNY)

“A Country of Immigrants and a Plantation Society: The Continuous Weight of Cuba’s Dual History”

José Moya, Barnard College and ILAS, Columbia University

“Los novísimos: Inside and Outside of Cuba’s Cultural Institutions”

Lauren Shaw, Mount Saint Mary College

“The History of the Cuban National Library: Mediations of High and Low Cultures.”

Carlos Riobó, City College of New York, CUNY

“Freemasonry and Cuban History: The Cuban National Library and the Center for the Study of Masonry in the Americas”

Julie Skurskie, University of Michigan

12:25 – 1:30 pm: LUNCH (Skylight Conference Room)

12:35 – 2:30 pm

V – Contemporary Cuban Art: Museums and Alternative Spaces – Segal Theater

Organizer/Moderator: Ana María Hernández (LaGuardia Community College, CUNY)

“Contemporary Cuban Art at The Museum of Modern Art”

Geaninne Gutiérrez-Guimarães, Curatorial Assistant, Museum of Modern Art, New York

“¡Cuba! Art and History from 1868 to Today”

Cuban Art Exhibit at the Montreal Museum of Fine Arts

Stéphane Aquin, Curator of Contemporary Art, Montréal Museum of Fine Art

“Cuban Art in the Bronx Museum of the Arts”

Holly Block, Executive Director, Bronx Museum of the Arts

“The Education of Cuban Artists: the Creation of Art Schools, DUPP Gallery, and Espacio Aglutinador”

Linda Howe, Wake Forest University

Thursday, March 13

1:30 – 3:20 pm: Section B

VI – Inside the Revolution – Room 9205

Moderator: Samuel Farber (Brooklyn College and The Graduate Center, CUNY)

“State Framing, or How the Revolution Justifies Itself”

Enrique Pumar, Catholic University of America

“Neo-colonialismo, resistencia, crisis y transformación del estado”

José Vargas-Hernández, Instituto Tecnológico de Cd. Guzmán

“The Rise of State Corporatism and the Cuban Military”

Brenden Carbonell, University of Pennsylvania

VII – Tourism, Urban Conservation, and Environment, – Room 9204

Moderator: Joseph L. Scarpaci, Virginia Tech

“Cuba: Through the Looking Glass (An Ecotourism Perspective)”

Hilary Becker, Carleton University

“The Future of the Past: Urban Conservation and Colonial Nostalgia in Late Socialist Cuba”

Matthew Hill, Bryn Mawr College

“On the Social Construction of the Cuban Barbacoa: Symbol, Metaphor and Strategy”

Patricio del Real, Columbia University and Joseph L. Scarpaci, Virginia Tech

“Cuba and the Environment: Concomitant Changes”

Terry L. Maris, Ohio Northern University

VIII – Cuba's Battle of Ideas – Rooms 9206-9207

Organizer: Mauricio Font (Queens College and The Graduate Center, CUNY)

Moderator:

“The Battle of Ideas: Old Ideology in New Clothes - or Something Else?”

Antoni Kapcia, Centre for Research on Cuba, University of Nottingham (U.K.)

“Epistemic ‘Organic Intellectuals’ and Cuba's Battle of Ideas”

Anthony Maingot, Florida International University

“Beyond the Battle of Ideas”

Mauricio Font, Queens College and The Graduate Center, CUNY

“Why Elderly Cubans Identify with the Revolution”

David Strug, Yeshiva University

Thursday, March 13

3:30 – 5:20 pm: Section C

IX – US-Cuba Relations, part II – Room 9204

Moderator: Ted Henken (Baruch College, CUNY)

“Cuban-American Ideology and its Impact on US-Cuba Policy”

Guillermo Grenier, Florida International University

“The Cuban Transition and US Security”

Gary Maybarduk, Foreign Service Analytics

“Cuba and the United States in a Sandbox: Tit for Tat in the Cuban Funny Papers Then and Now”

Sara Cooper, California State University – Chico

“Cuba Policy in the U.S. Presidential Campaigns and in Congress”

John McAuliff, Fund for Reconciliation and Development

X – Religion and Politics in Cuba – Room 9206-9207

Organizers: Jill Goldenziel (Harvard University) and Brandon Van Dyck (Harvard University)

Moderator: Yolanda Prieto (Ramapo College of New Jersey)

“The Mysterious Politics of Jewish Cuba”

Ruth Behar, University of Michigan

“Religion and Politics in Cuba”

Jill Goldenziel, Harvard University

“Bishops and their Politics in Pre- and Post-Revolution Cuba”

Brandon Van Dyck, Harvard University

Discussant: Margaret E. Crahan

XI – ‘Espejo de Paciencia’ (1608-2008): proyecciones literarias e históricas – Room 9205 (ends at 4:15 pm)

Organizer/Moderator: Raquel Chang-Rodríguez (City College-Graduate Center, CUNY)

“Soneto criollo de la tierra:” trasfondo histórico-social de Espejo de Paciencia
Carmen Lamas, Columbia University

“Espejo de Paciencia y la cultura cubana del siglo XVII”

Raúl Marrero Fente, University of Minnesota

Discussant: Oxana Álvarez, The Graduate Center (CUNY)

XI.1 – Cuban Writers Read Their Work – Room 9205 (4:20- 5:20 pm)

Organizer/Moderator: Raquel Chang-Rodríguez (City College- Graduate Center,

Thursday, March 13

CUNY)

- José Manuel Prieto (with translator Esther Allen) (reading from *Rex*, his latest novel)
- Orlando Rossardi (reading from his recent poetry collection, *Libro de las pérdidas*)
- Arístides Falcón (reading poems from *Tantra Tanka*, and *Las estaciones*).

5:20 — 5:45 pm Refreshments, Lobby of Elebash Recital Hall

5:45 – 7:00 pm: Elebash Recital Hall

CONCERT: “Bridges through Time”

Composer Oriente López and the **Cu-NY Latin Jazz Ensemble**
(Cuba-New York Latin Jazz Ensemble)

“Bridges through Time” highlights and celebrates the shared musical experiences between Cuba and New York. New York and Cuba have been incubators of innovative musical ideas and concepts for more than a century. During this period, the social and artistic happenings in New York had strong echoes in Cuba, just as Cuban music enjoyed a vital presence in New York. The continuing musical and artistic interaction between Cuba and New York remains vital today.

7:00 — 8:30 pm RECEPTION, Lobby of Elebash Recital Hall

FRIDAY, MARCH 14

8:00 am – 5:00 pm: Registration – Skylight Conference Room

8:30-10:00 am: Section D

XII - Organizing Culture: Theory and Practice – Segal Theatre

Moderator: Ana María Hernández (LaGuardia Community College, CUNY)

“Towards a Theory of Cuban Literary Culture? Assessing the Evidence”

Par Kumaraswami and Antoni Kapcia, Centre for Research on Cuba, University of Nottingham

“Fotografía y modernidad en Jardín. Una nueva lectura de la novela de Dulce María Loynaz”

Alexander Pérez-Heredia

“Staging the Revolution: Theatrical Perspectives on Contemporary Cuba”

Yael Prizant, University of California, Los Angeles

Friday, March 14

"Organization of a Socialist Culture"

Susan Metz, International Playback Theatre Network

XIII – Medicine in Cuba: Past and Present – Room 9204

Organizers: Alfonso Quiroz (Baruch College and The Graduate Center, CUNY), Sean Brotherton (Michigan State University), and Elise Andaya (New York University) Moderator: Alfonso Quiroz (Baruch College and The Graduate Center, CUNY)

"Independent Medical Juntas in Colonial Cuba, 1820-1843"

Marianne Samayoa, University of Minnesota

"Professional Medicine in Nineteenth-Century Cuba"

Stephanie González, The Graduate Center, CUNY

"Socialist Entrepreneurs, Emergent Capital, and the Biopolitics of Health in Contemporary Cuba"

Sean Brotherton, Michigan State University

"Making Medical Citizens: Health Care in Post-Soviet Cuba"

Elise Andaya, New York University

"Music Therapy in Cuba: An Intercultural Collaboration"

Melanie Nevis, Brooklyn Conservatory of Music

XIV – Non-Heteronormative Cuba – Room 9205

Moderator: Elena Martínez, Baruch College and The Graduate Center

"Black Masculinity and Homosexuality in Contemporary Cuba"

Jafari Sinclair Allen, University of Texas

"All the Women Are Straight and All the Homosexuals Are Men: Revisiting Citizenship and Female (Homo)Sexuality in Contemporary Cuba"

Tanya Saunders, University of Michigan

"The Homosexual as a Ghost of the Cuban National Body"

Emilio Bejel, University of California (Davis)

XV – Race and Ethnicity in Cuba: Beyond Black and White, part I – Rooms 9206-9207

Organizer: Kathleen López (Lehman College, CUNY)

Moderator: Evelyn Hu-DeHart (Brown University)

"Coolies and Opium on Cuban Plantations: Uses and Abuses"

Evelyn Hu-DeHart, Director of the Center for the Study of Race and Ethnicity in America, Brown University

Friday, March 14

"Medical Topography and Chinese Labor in Colonial Cuba: The Transoceanic Careers of Martial Dupierris"

Adrián López Denis, Postdoctoral Fellow, Brown University

"A History of the Japanese and Okinawan Cubans"

Ryan Masaaki Yokota, University of Chicago

"Papel de las mujeres sino-cubanas en la conservación de las instituciones comunitarias"

[*The Role of Sino-Cuban Women in the Preservation of Community Institutions*]

Isabelle Lausent-Herrera, Institut des Hautes Etudes d'Amérique Latine (France)

10:15 – 11:45 am: Section E

XVI – Economics, part I – Rooms 9206-9207

Organizer: Archibald Ritter (Carleton University)

Moderator: Mauricio Font (The Graduate Center and Queens College, CUNY)

"A Review of the State of the Cuban Economy in 2007"

Carmelo Mesa-Lago, Distinguished Professor Emeritus of Economics and Latin American Studies, University of Pittsburgh,

"A Brief Comparative History of Cuban GDP during the Revolutionary Period"

Ernesto Hernández Catá, School of Advanced International Studies, Johns Hopkins University

"Entrepreneurship, Small Enterprise and Public Policy and in Cuba"

Archibald Ritter, Department of Economics and School of International Affairs, Carleton University

"The Cuban Economy since 2001: Evolution, Principal Challenges, and Future Prospects"

Mario González Corzo, Lehman College, CUNY

XVII – Cuban Filmmaking since 1989 – Segal Theatre

Organizer: Jerry Carlson, City College, CUNY

"On the road: el cine cubano sale de viaje ("Guantanamo" y "Lista de espera")

Alfredo Fernández, Texas A&M - Prairie View

"Deciphering the Construction of the Female Figure as City Space and Text: A Study of Cinematic Havana"

Cecelia Burke Lawless, Cornell University

"After 'The End' -- Behind the Screen Negotiations about Censorship in Cuban Films

Friday, March 14

of the 1990s”

Diane R. Soles, University of Wisconsin- Whitewater

XVIII – Cuban Literature from 1990 to the Present, part I – Room 9205

Organizer/Moderator: Araceli Tinajero (City College, CUNY)

“Un arte del pastiche: literatura cubana de los años noventa”

Anke Birkenmaier, Columbia University

“Benjamin no llegó a La Habana: La literatura postsoviética en Cuba”

Rafael Rojas, CIDE México

“Cuba’s Special Period and the Diasporic Subject: Self-Invention and Self-Representation in Daina Chaviano’s ‘El hombre, la hembra y el hambre’”

Raúl Rosales-Herrera, Drew University

XIX – Intelectualidad y poder en Cuba – Room 9205

Organizer/Moderator: Cesar Salgado (University of Texas)

“La intimidad del intelectual cubano y el género testimonial”

Sonia Labrador-Rodríguez, New College of Florida

“Historia de una pelea cubana con(tra los) seudónimos”

César Salgado, University of Texas

“El intelectual y el poder en Cuba: el caso de Norberto Fuentes”

Alan West-Durán, Northeastern University

“El Puente: un debate del siglo XX y del siglo XXI en las encrucijadas de la historia”

María Isabel Alfonso, St. Joseph’s College

12:00 – 1:30 pm: LUNCH, Skylight Conference Room

XX – 12:10 Noon to 1:30 pm Images and Discussion about “¡Cuba! Art and History from 1868 to Today,” Exhibit at Montreal Museum of Fine Arts Segal Theatre

Stéphane Aquin, Curator of Contemporary Art, Montreal Museum of Fine Arts and Iliana Cepero Amador, independent art critic and curator

1:30 – 3:20 pm: Section F

XXI – Cuban History and Civil Society, part I – Room 9204

Organizer/Moderator: Alfonso Quiroz (Baruch College, CUNY)

Friday, March 14

"Associations and the Foundations of Civil Society in Cuba"

Alfonso Quiroz, The Graduate Center, CUNY

"'Our History Is the History of Loyalty': Asociaciones de color in the Post-Zanjón Public"

David Sartorius, University of Maryland

"The Alchemists of a Race: Politics and Black Societies in the Early Cuban Republic"

Melina Pappademos, University of Connecticut

XXII – Cuban Literature from 1990 to the Present, part II – Room 9205

Moderator: Uva de Aragón, Florida International University

"Prostitution in Recent Cuban Literature"

Patricia Catoira, Montana State University-Bozeman

"The Function of Evoking Soviet-Cubans in Global Cuba"

Jacqueline Loss, University of Connecticut

"Political Dissidence and Homosexual Eroticism in Reinaldo Arenas's 'Antes que anochezca'"

Rafael Ocasio, Agnes Scott College

"Distancia no quiere decir olvido: Viajes a la semilla"

Uva de Aragón, Florida International University

XXIII – Cuba and the World (Excluding the US) – Rooms 9206-9207

Moderator: William LeoGrande (American University)

"Las relaciones de la Unión Europea con Cuba y su contribución a los procesos de reforma, liberalización y apertura"

Arturo López-Levy, University of Denver

"After Fidel, But Not Without Chávez: The Old U.S.-Cuba System, the New Venezuela-Cuba System, and the Key Mechanisms of Regime Change"

Andreas Pickel, Director, Centre for the Critical Study of Global Power and Politics (Trent University, Canada)

"Cuban Medical Diplomacy in the Twenty-first Century"

Julie Feinsilver, Council on Hemispheric Affairs

"Identity, Ideology and the Construction of Cuban Foreign Policy"

Elsada Diana Cassells, The Graduate Center, CUNY

Friday, March 14

XXIV – Visual and Performing Arts in Contemporary Cuba – Segal Theater

Moderator: Araceli Tinajero (City College of New York)

“Habaneras in Cuba: The Presence of the Racial Past”

Jill Lane, New York University

“Critical Applications of Teatro Bufo and Blackface Performance in Cuba’s ‘Special Period’”

Elizabeth Ruf-Maldonado, Boricua College

“Close-ups on the Human Skin: René Peña’s Photography of Meandering Life Lines”

Ilka Kressner, SUNY Albany

“A Revolution in Dance: Técnica Cubana”

Suki John, Texas Christian University

3:30 – 5:20 pm: Section G

XXV – Afro-Cuban Cultural Movements – Segal Theater

Organizers: Sujatha Fernandes (Queens College, CUNY) and Odette Casamayor Cisneros (University of Connecticut)

“Todos los negros finos hemos decidido no bailar más rumba: ‘De la confrontación a la contestación racial en Cuba contemporánea’”

Odette Casamayor Cisneros, University of Connecticut

“Made in Havana: Reading from a Memoir about Global Hip Hop”

Sujatha Fernandes, Queens College, CUNY

“The Cuban Remix: Rethinking Culture and Social Activism in Contemporary Cuba”

Tanya Saunders, University of Michigan

“Cuban HipHop: Desde el Principio” (Film Clip)

Vanessa J. Díaz, University of Michigan

XXVI – Socialism in a Changing Cuba – Rooms 9205

Moderator: Katherine Gordy (Franklin and Marshall College)

“Does Cuban Socialism Still Travel? Humanitarian and Academic Exchanges with the U.S. and Venezuela”

Katherine Gordy, Franklin and Marshall College

“Rethinking Socialism in Latin America”

Ted Goertzel, Rutgers University

“Of Old Guards and Vanguard: Cuban Sport and the (re)Making of the Revolution”

Friday, March 14

Benjamin Eastman, University of Chicago

“Bound to Outlast? Education for Socialism in Revolutionary Cuba”

Salomon Berman, Georgetown University

XXVII – Cuba: In Transition? – Rooms 9204

Moderator: Stephen Wilkinson (London Metropolitan University)

“Ideology and Power in the Cuban State: How and Why Cuba Resists ‘Transition’, Towards an Alternative Approach”

Stephen Wilkinson, International Institute for the Study of Cuba, London Metropolitan University

“A Contribution to the Assessment of a Changing Cuba in a Changing World”

Claudia Kaiser-Lenoir, Tufts University

“Spheres of Symbolic Emancipation in an Authoritarian Regime: Analyzing the Dynamics of Civil Society from Below”

Marie Laure Geoffroy, Institute of Political Sciences (Paris, France)

“The Significance of International Role Models for Cuban Politics and Education”

Hannah Catabia, Harvard University

XXVIII – Changing Cuba: New Opportunities and Challenges - Room 9206-9207

Moderators: Fernando Coronil (University of Michigan & The Graduate Center, CUNY)

Cristina Equizábal, Florida International University

Rafael Rojas, CIDE (Mexico)

Ruth Behar, University of Michigan

PLENARY (5:30 – 7:00), followed by Wine and Cheese Reception (7:00-8:00) – Proshansky Auditorium

“A Changing Cuba and the US Media: Getting In and Getting It Right”

Organizer: Ted Henken (Baruch College)

Moderator: Joe Torres, (ABC News)

Panelists

“Reporting Cuba for the Economist Intelligence Unit”

Emily Morris, Senior Analyst, The Economist Intelligence Unit

Soledad O’Brien, Anchor and Special Correspondent, CNN

Frances Robles, Miami Herald

Anthony DePalma, New York Times

Saturday, March 15

SATURDAY, MARCH 15

8:30 – 9:00 am: Registration – Skylight Conference Room

9:00 am – 12:30 pm: Elebash Recital Hall

FILMS FROM AND ABOUT CUBA'S 'SPECIAL PERIOD'

Jerry Carlson, curator

Viva Cuba (80 minutes) 9:00-10:40 am

The Sugar Curtain (80 minutes) 10:45 am-12:15 pm

9:00 – 10:30 am: Section H

XXIX – Republican Cuba: Voices, Ideas and Legacies – Rooms 9204

Organizer: Ilan Ehrlich (The Graduate Center, CUNY)

Moderator: Rafael Rojas (CIDE, Mexico)

"The Legacy of Eduardo Chibás"

Ilan Ehrlich, The Graduate Center, CUNY

"Voces en el Aire: Power, Culture and Technology in Republican Cuba"

Alejandra Bronfman, University of British Columbia

"Republican Intellectuals"

Duanel Díaz, Princeton University

"Fernando Ortiz: un pensamiento que se traduce en acción"

Judith Salermo Izquierdo (formerly Universidad de Habana)

XXX – Cuban Music Today – Segal Theater

Organizer/Moderator: Ted Henken (Baruch College, CUNY)

"Debajo de la tierra: Underground Music in Havana"

Geoff Baker, London University

"Música Abakuá con fusión cultural" (talk and play)

Roman Díaz, Angel Guerrero, Pedro Martínez, Onel Mulet, "Proyecto Enyenison Enkama"

"Roadblocks on Calle Ocho: Negotiating a Space for Timba in Cuban Miami"

Jen Paz

"Porno para Ricardo, Rock y analquia para una sociedad en transición"

Laura García Freyre, Universidad Nacional Autónoma de México

Discussant: Ned Sublette (Independent Scholar and Ethnomusicologist)

Saturday, March 15

XXXI – Race and Ethnicity in Cuba: Beyond Black and White, part II – Room 9206-207

Moderator: Evelyn Hu-DeHart (Brown University)

“The Cuban-Jewish Community in Miami”

Caroline Bettinger-López, Columbia University

“Migration, Segregation, Integration, Transculturation, and Reculturation in Cristina García’s Monkey Hunting”

William Luis, Department of Spanish and Portuguese, Vanderbilt University

“Public Policy Against Racism in Socialist Cuba: Past, Present, and Future”

Alejandro Campos-García, York University (Canada)

“Interculturalidad antropológica y literaria de Cuba y el sureste de México”

[“Anthropological and Literary Representations of Cuba and Southeast Mexico”]

Carlos E. Bojórquez Urzaiz, Universidad Autónoma de Yucatán (Mexico)

10:40 am – 12:10 pm: Section I

XXXII – Cubans in the US: Generational Differences among Cubans – Room 9206-9207

Organizers: Yolanda Prieto (Ramapo College of New Jersey) and Silvia Pedraza (University of Michigan)

Moderator: Silvia Pedraza (University of Michigan)

“Socioeconomic and Political Dimensions of Generational Change Among Cubans in Miami”

Lisandro Pérez, Florida International University

“A Generational Divide? College-age Cuban Americans and their Relationship to Cuba and Heritage”

María Cristina García, Cornell University

“Generation, Historical Location and the Socio-Political World Views of Cuban Women”

Catherine Krull, Queen’s University, Ontario, Canada

“Political Generations in Cuba’s Revolution and Exodus”

Silvia Pedraza, University of Michigan

“Political Cultures Among Cubans and Cuban Americans in Union City, New Jersey”

Yolanda Prieto, Ramapo College of New Jersey

Saturday, March 15

XXXIII – Women and the Cuban Literary Perspective – Segal Theater

Moderator: Esther Allen (Baruch College, CUNY)

“La poesía de Juana Rosa Pita”

Ada María Teja, Universidad de Sienna (Italy)

“La hija de Cuba: Gertrudis Gómez de Avellaneda y la novela del siglo XXI”

María Albin, University of Minnesota

“Geographies of Memory: Contemporary Cuban Women Rewrite Space and Place”

Myrna García-Calderón, Syracuse University

“Animated Photographs: G. Cabrera Infante and Ana Menéndez”

Isabel Álvarez Borland, College of the Holy Cross

XXXIV – Economics, part II – Room 9204-205

Moderator:

“Will You Still Love Me Tomorrow? Challenges and Opportunities for Canadian Commercial Interests in a Post-Fidel Cuba”

Paolo Spadoni, Rollins College, and Julia Sagebien, Dalhousie University

“A Workers’ State? The Impact of the Economic Crisis on the Cuban Labour Market”

Emma Phillips, Sack Goldblatt Mitchell LLP

“Colliding Domestic Rationalities: A Framework for Understanding Cuba’s New Export Commodity”

Orlando Pérez and Angela Haddad, Central Michigan University

“The social demand for one single currency”

Eloise Linger, State University of New York at Old Westbury

“The Cuban Economy in Comparative Context”

Emily Morris, The Economist Intelligence Unit

12:15 – 1:45 pm: NEW BOOKS ON CUBA – (Rooms 9204-9207)

(Bocaditos and refreshments)

Organizer: Araceli Tinajero (City College, CUNY)

New Books on Cuba- Rooms 9-206-9207

Moderator: Jerry Carlson

• *Ruth Behar - An Island Called Home: Returning to Jewish Cuba.* New Brunswick, NJ: Rutgers University Press, 2007. Presented by Vanessa J. Diaz (University of Michigan)

Saturday, March 15

- Philip Brenner, Marguerite Rose Jiménez, John M. Kirk, & William M. LeoGrande, eds. - **A Contemporary Cuba Reader: Reinventing the Revolution**. New York: Rowman and Littlefield Publishers, Inc., 2007. Presented by Margaret E. Crahan (Kozmetsky Distinguished Professor & Director, Kozmetsky Center of Excellence in Global Finance, St. Edward's University)
- Anthony DePalma - **El Hombre que Inventó a Fidel. Castro, Cuba y Herbert Matthews del New York Times**. New York: Jorge Pinto, 2007. Presented by Rafael Ocasio (Agnes Scott College)
- Sergio Díaz-Briquets and Jorge Pérez-López - **Corruption in Cuba: Castro and Beyond**. Austin, TX: University of Texas Press, 2006. Presented by Alfonso Quiroz (Baruch College and The Graduate Center, CUNY)
- Sujatha Fernandes - **Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures**. Durham, NC: Duke University Press, 2006. Presented by Odette Casamayor (University of Connecticut)
- Alexander Gray and Antoni Kapcia - **The Changing Dynamic of Cuban Civil Society**. Gainesville, FL: University Press of Florida, 2008. Presented by Peter Roman (Hostos Community College and The Graduate Center, CUNY)
- Ted Henken - **Cuba: A Global Studies Handbook**. Santa Barbara/Denver/Oxford: ABC-CLIO, 2008. Presented by Silvia Pedraza (University of Michigan)
- Silvia Pedraza - **Political Disaffection in Cuba's Revolution and Exodus**. New York: Cambridge University Press, 2007. Presented by Jose Moya (Barnard College)
- Rafael Rojas - **Motivos de Anteo. Patria y nación en la historia intelectual de Cuba**. Madrid: Colibrí, 2008. Presented by César Salgado (University of Texas)
- Lisa Yun - **The Coolie Speaks: Chinese and Africans of Cuba**. Philadelphia, PA: Temple University Press, 2007. Presented by Jack Tchen (New York University)

New Books on Cuba: Rooms 9204- 9205

Moderator: Araceli Tinajero

- Isabel Álvarez-Borland, Lynette M. F. Bosch, and Jorge J. E. Gracia - **Identity, Memory, and Diaspora: Voices of Cuban-American Artists, Writers, and Philosophers**. Albany, NY: SUNY Press, 2008. Presented by Raúl Rosales-Herrera (Drew University)
- Anke Birkenmaier - **Alejo Carpentier y la cultura del surrealismo en América Latina**. Frankfurt – Madrid: Iberoamericana–Vervuert, 2006. Presented by Duanel Díaz (Princeton University)
- Nathalie Bondil, editor. - **¡Cuba! Art and History from 1868 to Today**. Montreal: Prestel Publishing, 2008. Presented by Iliana Cepero Amador. (Independent Art Critic and Curator)

Saturday, March 15

- *Jacqueline Loss and Esther Whitfield - New Short Fiction from Cuba*. Evanston, IL: Northwestern University Press, 2007. Presented by Isabel Álvarez-Borland (College of the Holy Cross)
- *William Luis Juan Francisco Manzano - Autobiografía del esclavo poeta y otros escritos*. Frankfurt – Madrid: Iberoamericana-Vervuert, 2007. Presented by Evelyn Hu-DeHart (Brown University)
- *Rafael Ocasio - A Gay Cuban Activist in Exile: Reinaldo Arenas*. Gainesville, FL: University Press of Florida, 2007. Presented by Carlos Riobó (City College, CUNY)
- *Natania Remba - Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art*. Boston University Art Gallery, 2008. Presented by Ana María Hernández (LaGuardia College, CUNY)
- *Araceli Tinajero - El lector de tabaquería*. Madrid: Verbum, 2007. Presented by Stephen Wilkinson (London Metropolitan University)
- *Esther Whitfield - Cuban Currency: The Dollar and “Special Period” in Fiction*. Minneapolis, MN: University of Minnesota Press, 2008. Presented by Jacqueline Loss (University of Connecticut)
- *Stephen Wilkinson - Detective Fiction in Cuban Society and Culture*. Oxford: Peter Lang, 2006. Presented by Ted Henken (Baruch College, CUNY)

2:00 – 3:30 pm: Section J

CLOSING SESSION - ELEBASH RECITAL HALL “Cuba and the World: Crossroads and Change”

Moderator: Mauricio Font

Director, Bildner Center for Western Hemisphere Studies

Jorge Castañeda

Distinguished Global Professor at New York University

Former Foreign Minister of Mexico

Caleb McCarry

Cuba Transition Coordinator

U.S. Department of State

Denis Baresch

Delegation of the European Commission to the United Nations

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