The Cuba Project/Bildner Center The Graduate Center The City University of New York

Symposium

"Cuba Today:

Continuity and Change since the Período Especial"

(Preliminary program 9/29/04, subject to revision)

October 4-5, 2004

The Graduate Center
The City University of New York
www.bildner.org

Monday, October 4

8:15-9:00 Registration/Breakfast

Elebash Recital Hall, First Floor

9:00-10:45 Opening Plenary

Changing Perceptions, Emergent Perspectives

Moderator: Mauricio Font, The Bildner Center and The Graduate Center

- 9:05-9:25 Critical Perspectives on Civil Society in Cuba *Sujatha Fernandes, Princeton University*
- 9:25-9:45 Religion and Civil Society in Cuba Margaret E. Crahan, Hunter College and The Graduate Center
- 9:45-10:05 Everyday Socialism and Consumer Capitalism during the Special Period Katherine Gordy, Cornell University
- 10:05-10:25 Thinking Cuba Clearly: Policy Implications Arturo López-Levy, University of Denver
- 10:25-10:45 Ouestion and Answer

10:45-11:00 Coffee Break

Skylight Conference Room

11:00-12:45 Concurrent Sessions

Panel 1: Transforming the Economy: Agriculture and Energy – Room 9204/9205 Moderator: TBA

• 11:05-11:25 - A Decade of Economic Reform and Change in Cuba's Agricultural Sector

William Messina and Frederick Royce, University of Florida

- 11:25-11:45 Food Security in Cuba since the Special Period *James E. Ross, University of Florida*
- 11:45-12:05 The Lawmaking Process in Cuba: The Anatomy of the Bill on Agricultural Cooperatives

 Peter Roman, Hostos Community College and The Graduate Center
- 12:05-12:25 The Future of Cuba's Energy Sector: Challenges and Opportunities *A.F. Alhajji and Terry L. Maris, Ohio Northern University*
- 12:25-12:45 Question and Answer

Panel 2: Writers and the *Período Especial*: Echoes, Mirrors, and Waves – Room 9206/9207

Moderator: Araceli Tinajero, City College

- 11:05-11:25 The Importance of Soviet Traces in the Transition *Jacqueline Loss, University of Connecticut*
- 11:25-11:45 Writing in the Special Period *Myrna García-Calderón, Cornell University*
- 11:45-12:05 Hegemony of Form: Change and Continuity in the Cuban Social Discourse *Alfonso-Garcia Osuna, Kingsborough Community College*
- 12:05-12:25 Literary Production in the Special Period *Patricia D. Catoira, Montana State University-Bozeman*
- 12:25-12:45 Question and Answer

12:45-1:45 Lunch Break

Dining Commons, Eighth Floor

1:45-3:30 Concurrent Sessions

Panel 3: Transforming the Economy: New Actors and Dilemmas – Room 9206/9207 Moderator: Carlos Seiglie, Rutgers and Columbia University

- 1:50-2:10 Los problemas del desarrollo y la inserción internacional de Cuba *Mauricio de Miranda Parrondo, Pontificia Universidad Javeriana Cali, Colombia*
- 2:10-2:30 Evolution or Revolution? Cuba's Banking and Financial Sector Reforms after the Special Period *Mario González-Corzo, Lehman College*

- 2:30-2:50 To Live Outside the Law You Must be Honest: Daily Illegality and Its Effects
 - Dick Cluster, University of Massachusetts, Boston
- 2:50-3:10 The Informal Economy of Havana *Samuel Taylor, Yale University*
- 3:10-3:30 Question and Answer

Panel 4: Gender and Sexuality since the 1990s – Room 9204/9205

Moderator: Arnaldo Cruz-Malave, Fordham University

- 1:50-2:10 Party and State in Cuba: A Gender Perspective *Ilja A. Luciak, Virginia Tech*
- 2:10-2:30 Love and Sex Tourism in Havana: An Ethnographic Perspective *Gisela Fosado, University of Michigan*
- 2:30-2:50 The Women of CUJAE: Breaking the Glass Ceiling in Engineering Cindy O'Hara and Gilda Vega Cruz*
- 2:50-3:10 Continuity and Change in Women's Short Fiction Production since the 'Período Especial' *Barbara Riess, Allegheny College*
- 3:10-3:30 Sex in the Narrative of the 1990s Eduardo Béjar, Middlebury College

3:30-3:45 Coffee Break

Skylight Conference Room

3:45-5:30 Concurrent Sessions

Panel 5: New Migration, Changing Diaspora – Room 9204/9205

Moderator: Robert Smith, Baruch College

- 3:50-4:10 On Deconstructing Immigrant Generations: Cohorts and the Cuban Émigré Experience Susan Eckstein, Boston University
- 4:10-4:30 Leaving Cuba: *Balseros*, *Boteros* and *el Bombo Ted Henken, Baruch College*
- 4:30-4:50 God Has No Borders: Transnational Religious Ties Between Cubans in Miami and on the Island *Katrin Hansing, University of Bayreuth, Germany*
- 4:50-5:10 Occupying Havana: Property, Race and Cuban Diasporic Literature *Antonio López, Rutgers University*
- 5:10-5:30 Question and Answer

Panel 6: Engaging Perplexity: Films, Media, and the Performing Arts – Room 9206/9207

Moderator: Jerry Carlson, The City College of New York and The Graduate Center

• 3:50-4:10 - Between *Sueño* and *Esperanza* in Post-Soviet Cuba: "Suite Habana" and "Un Enano en La Botella"

Elliot Young, Lewis and Clark College

- 4:10-4:30 *Chago de Guisa* and the Performance of a Syncretic Identity of Tolerance and Resistance in Cuba's 'Special Period' *Elizabeth Ruf, Columbia University*
- 4:30-4:50 The *Nueva Trova Cubana*: Empty Rhetoric or Critical Voice? *Lauren Shaw, The Graduate Center*
- 4:50-5:10 Cuban *Choteo* Revisited: The Role of Humor in Recent Works of Literature and Film *Iraida H. Lopez, Ramapo College of New Jersey*
- 5:10-5:30 Question and Answer

Tuesday, October 5

8:30-9:00 Registration/Breakfast

Skylight Conference Room, Ninth Floor

9:00-10:45 Concurrent Sessions

Panel 7: Environment: From Concern to Active Environmentalism – Room 9204/9205

Moderator: Avecita Chicchón, Wildlife Conservation Society

- 9:05-9:25 Environmental Planning and Heritage Tourism in Cuba *Joseph Scarpaci, Virginia Tech*
- 9:25-9:45 Cuban Environmental Conservation since the Special Period: Marine Protected Areas as a Window on Changing Social, Ecological and Economic Relationships

 Alison G. Cliath, Washington State University and Wendy Weisman, Rutgers University
- 9:45-10:05 Sustainable Sovereignty: Political Aspects of Australian Environmental Collaboration with Cuba *Adrian H. Hearn, La Trobe University (Australia)*
- 10:05-10:25 Who Owns Paradise? A History of Cuba's Environment and Environmentalists

 Alexander Nixon, Stanford University*
- 10:25-10:45 Ouestion and Answer

Panel 8: Resurgent Ethnic Identities – Room 9206/9207

Moderator: Ruth Behar, University of Michigan

- 9:05-9:25 'Renace el sueño:' Remaking Havana's Barrio Chino *Kathleen López, University of Michigan*
- 9:25-9:45 Special Identities in the Special Period: The Case of West Indian Cubans

 Andrea Queeley, The Graduate Center
- 9:45-10:05 Boricuas In The Caribbean Pedro Pedraza, Centro de Estudios Puertorriqueños, Hunter College

- 10:05-10:25 Chinese-Cubans in Cuban History: From Near Slavery to the 'Período Especial' Terri R. Dabney, New School University
- 10:25-10:45 Question and Answer

10:45-11:00 Coffee Break

Skylight Conference Room

11:00-12:45 Concurrent Sessions

Panel 9: Religion and Society – Room 9204/9205

Moderator: Margaret Crahan, The Graduate Center and Hunter College

- 11:05-11:25 Old Tensions, New Hopes: Religion in Contemporary Cuba Yolanda Prieto, Ramapo College
- 11:25-11:45 Reflections of Religion and the Contemporary Cuban Black Public Sphere: Afro Cuban Community in a Contemporary Habanero Ifa House Temple Ariel Fernandez, Rutgers University
- 11:45-12:05 Change in Cuban Social Work Education: Government Response to Emerging Societal Problems David Strug, Yeshiva University
- 12:05-12:25 Proyecto DIASPORA(S): Raising Questions about the Coupling of Nation and National Art in Post-Soviet Cuba.' Todd Ramón Ochoa, Columbia University
- 12:25-12:45 Question and Answer

Panel 10: Havana: Renegotiating Space and Identity – Room 9206/9207

Moderator: Jill Hamberg, Empire State College-SUNY

- 11:05-11:25 Private Plots, State Power and the Modeling of Hayana's Urban Gardens Adriana Premat, York University, Toronto and NYU
- 11:25-11:45 Centro Habana: Ruins and the Fiction Industry Esther Whitfield, Brown University
- 11:45-12:05 Negotiating Changing Identities through the Urban Space of Havana Cecilia Lawless, Cornell University
- 12:05-12:25 Homosexuals and Public Space in Havana Scott Larson, Hunter College
- 12:25-12:45 Question and Answer

1:00-2:00 Lunch Break

Dining Commons, Eighth Floor

2:00-3:45 Concurrent Sessions

Panel 11: Cuba in a Changing World – Room 9204/9205

Moderator: Sujatha Fernandes, Princeton University
• 2:05-2:25 - Washington's Cuba Wars: An Update Daniel P. Erikson, Inter-American Dialogue

- 2:25-2:45 Gorbachev's Legacy for Russian/Cuban Relations Post 1991 *Mervyn J. Bain, University of Aberdeen (U.K.)*
- 2:45-3:05 Cuba-Mexico Relations: From Salinas to Fox: Real and Perceived Effects of Changing the Benchmark of Legitimacy *Patricia Olney, Southern Connecticut State University*
- 3:05-3:25 Continuity and Change in Argentine-Cuban Relations *Kezia McKeague, Wake Forest University*
- 3:25-3:45 Question and Answer

Panel 12: Cuba and the Information Age – Room 9206/9207

Moderator: Alfonso Quiroz, Baruch College and The Graduate Center

- 2:05-2:25 Facing the Internet Dilemma. The Political Challenges of the New Information and Communication Technologies

 Bert Hoffman, Institute of Iberoamerican Studies (Hamburg, Germany)
- 2:25-2:45 History of the Cuban National Library: Shaping Culture and Politics *Carlos Riobó, Barnard College*
- 2:45-3:05 Foreign Direct Investment in Costa Rica's High Technology Sectors:
 A Potential Avenue for Cuba?
 Omar E. Perez Villanueva, Centro de Estudios de la Economia*
 Paolo Spadoni, University of Florida
- 3:05-3:45 Question and Answer

4:00-5:30 Closing Plenary

Where is Cuba Heading? – Room 9204/9205

Moderator: Mauricio Font, The Bildner Center and The Graduate Center

- 4:05-4:25 The Ruth Room and Other Tales From the New Cuba *Ruth Behar, University of Michigan*
- 4:25-4:45 TBA Susan Kaufman Purcell, The Americas Society/Council of the Americas
- 4:45-5:05 TBA Luly Duke, Fundación Amistad
- 5:05-5:25 The Cuban Transition and Its Politics Samuel Farber, The Graduate Center and Brooklyn College

5:25-5:30 - Closing Comments